Reviewed by J. D. Rogers
Library J 76:2006 D 1 '51 100w

"This is an incautious book. . . A propensity for overstatement mars the book. . . Nothing in the book prepares the reader for the disputes between India and Pakistan or Nehru's present differences with the West. In fact, it all might have been written fully ten years ago." John Trueman
Sat R 35:27 Ja 26 '52 340w

SANDERSON, IVAN TERRANCE. Silver mink; il. by [the author]. 162p $2.50 Little
599.744 Minks—Legends and stories
52-5017

Story of a silver mink, shunned by her kind because of her color. It covers one year in her life, tracing her journey from her home in the northern pine forests, to the sea, and her return to her home so her babies can be born in the home nest. For grades 7 to 10.

Booklist 49:17 S 1 '52
Bookmark 12:83 Ja '53

"A slow-moving, beautifully written story. . . The small print, long descriptions, difficult vocabulary, and leisurely pace of the book all mean that it must be read aloud to be enjoyed by most boys and girls, probably in the upper intermediate grades." M. B. Snow
Library J 77:1412 S 1 '52 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 S 21 '52 60w

"The author brings to the story an understanding of animal ways based upon long experience as a naturalist and explorer. As in his previous animal books, his style is dramatic and colorful, conveying to the reader his own feeling for the beauty and wonder of life in the wild." Elizabeth Hodges
+ N Y Times p18 Ag 10 '52 170w

"The writing is so harmonious, so serene in its atmosphere, that it leaves the reader with a sense of utter satisfaction. For a brief time we can lose ourselves in the great forces of nature, accepting without question Mr. Sanderson's record of his heroine's pilgrimage."
+ Sat R 35:66 N 15 '52 110w

Saturday Review of Literature
15 November 1952 page 66
Vol XXXV #45

Birds & Beasts

THE HAPPY PLACE. By Ludwig Bemelmans. Illustrated by the Author. Boston: Little, Brown & Co. 50 pp. $2.50.

IN THIS attractive little book Ludwig Bemelmans tells the story of a live rabbit who was bought in a department store, became a source of rivalry between two children, and was firmly deposited by their father in Central Park. Here he met a frog—a very unhappy frog because a bird of prey, a cormorant—had stolen and eaten his only son and had frightened the frog people away from the park. Our hero went on to the zoo, where he was befriended by an elephant. Now a nice little girl had once given the elephant a beautiful little green glass frog, but the director of the zoo had taken it and put it on his desk in the Administration Building. Our rabbit slipped into the building, took the frog, and gave it back to the elephant who, being a noble elephant, decided to give it to the lonely frog. The cormorant came again, seized the glass frog, ate it, and immediately died of broken glass in his stomach. All the frogs came back to the park and everyone was happy, excepting the rabbit, who felt that his elephant friend should be provided with a partner to dance with. Some of the pictures are in color, and they are all very funny.

FOUR LEGS AND A TAIL. By Flavia Gag. Illustrated by the Author. New York: Henry Holt & Co. 150 pp. $2.50.

The "four legs and a tail" belonged to a broadtailed sheep that Robin and Roberta's father brought home from Australia. Sing Wing turned out to be an exciting and amusing pet at Skunk Hollow, the family's country place. She could do a number of tricks if the commands were given in Chinese. Then Sing Wing disappeared. Months later she was found with a kind master in Florida, the proud mother of two little broadtailed lambs. This is a gay, lively story illustrated with charming black and white drawings.

WAPITI THE ELK. By Rutherford G. Montgomery. Illustrated by Gordell Dano Christensen. Boston: Little, Brown & Company. 188 pp. $2.50.

Mr. Montgomery is the author of "Kildee House." In this he tells the story of two years in the life of an elk, from his birth to his triumphant leadership of a band of elk cows. Wapiti was marked all through his life by a hump on his back that was given to him by an angry she-bear when he was only a baby. Hunters pursued him as a curiosity, and he met all the dangers and difficulties of elk life. He was captured by man and escaped with an old horse who became his constant companion for a while. It is a convincing, well-written story and is obviously authentic in every detail. It is for the older boys and girls.

FREELANCE, THE PONY. By Joan Begbie. Illustrated by Frank Grey. New York: Dodd, Mead & Co. 207 pp. $2.50.

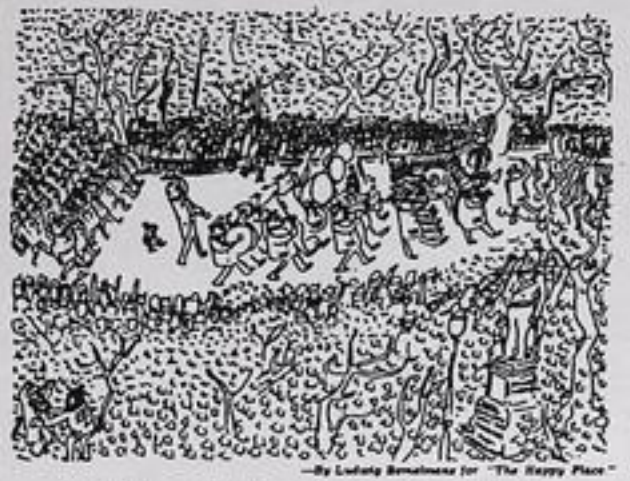
This is another importation from England—the story of a girl and a horse. The setting is the New Forest, and the author gives it charm and authenticity. Freelance is a "wild" pony who has to be wooed and won by Judith before he can be trained and controlled. A thoroughly convincing character, Judith goes quietly ahead against many obstacles, her faith in Freelance never wavering. It is a story that will probably appeal to boys as well as to girls in spite of having a girl as the leading character. The illustrations are spirited sketches of Judith and Freelance and the New Forest setting.

LITTLE FOX. By Frances Frost. Illustrated by Morgan Dennis. New York: Whittlesey House. 000 pp. $2.00.

In this story for younger boys and girls Frances Frost manages to make a little black fox—the fifth and smallest of a litter—a very appealing character. The dialogue between the very young and ignorant fox and his father is as funny and natural as good dialogue between a child and his father; but it remains the characteristic talk of two foxes. The little fox breaks his leg in an unexpected hole, and is found and adopted by a boy. How his longing for the wild stays with him, in spite of the care that the boy gives him, is beautifully conveyed. In the end, with his father's help, the fox goes home. The story is illustrated with black-and-white sketches.

SPIKE: The Story of a Whitetail Deer. Written and illustrated by Robert M. McClung. New York: William Morrow & Co. 64 pp. $2.

Like his "Stripe: The Story of a Chipmunk," this is the account of the first year in the life of an American deer. Directed to the younger boys and girls, it is printed in a large, clear type and has many very attractive drawings of Spike and his mother and of the forest background. The end-papers are particularly effective.



—By Ludwig Bemelmans for "The Happy Place"

THE SILVER MINK. Written and illustrated by Joan T. Sanderson. Boston: Little, Brown & Company. 162 pp. $2.50.

This quiet, curiously moving life story of a silver mink is so well written that it is a joy to read. There is drama in it, like the description of the coming of the hordes of woodland caribou on page 20 and the word-picture of the great sea-mink on page 63. There is continuous action as the Silver Mink, far larger and of a totally different color from others in the litter, follows her destiny downstream to the sea. But the writing is so harmonious, so serene in its atmosphere, that it leaves the reader with a sense of utter satisfaction. For a brief time we can lose ourselves in the great forces of nature, accepting without question Mr. Sanderson's record of his heroine's pilgrimage.

DOGS IN THE FAMILY. By Florence Musgrave. Illustrated by Robert Hesselberger. Boston: Houghton Mifflin Co. 246 pp. $2.50.

In this the author of "Mary Little" has written a tale that will interest boys and girls who like dogs and want to know about their breeding, care, and training. The Gardner family—mother, two boys, and two girls—take over Uncle Jim's farm and kennels while he goes to Florida. They know very little about dogs, but when the pedigreed lady dogs begin to have their puppies they learn fast. The dog characters are so well drawn that you learn to like them as much as you like Mrs. Gardner, Win, Boots, Shirley, and little George. There is a completely honest, unselfconscious quality in the handling of the birth of the puppies that is admirable. When Uncle Jim comes back unexpectedly at Christmas time, he finds the kennels in excellent shape.

SHORTY'S MULE. By George Cory Franklin and William Moyers. Boston: Houghton Mifflin Co. No page-ing. $2.25.

Shorty's mule, Smokey, was a mistake. He was the offspring of a horse and a mule. But when Shorty decided to train him he turned out to be a very useful member of the ranch staff. The drawings of him are so good that small boys will envy Shorty. They are very clear, vigorous black and white drawings, so many of them that they almost tell the story without the text. This will undoubtedly be a popular picture book.

HOME-MADE ZOO. By Sylvia S. Greenberg and Edith L. Raskin. With diagrams by Joseph Raskin and William Labis. New York: David McKay. 256 pp. $3.

This attractive book is the most comprehensive and thorough guide to the care of the birds, snakes, and small animals that boys and girls would like to own and encourage that this reviewer has ever come

NEW BO

FOR BOYS AND G

FIVE LITTLE MONKEYS
The jungle was not safe for any
monkeys on the loose. Even Lion
fear he would be bopped on the
But retribution came and they
The day they foiled Terrible, the
heroes. Ages 4-8.

THE BIGGEST BEAR
All the other barns in the valley
hung out to dry. But not Johnny's
the family would do anything abo
to the woods to shoot the biggest
found was really too little to shoot
and then his troubles began. Ages

MAYBELLE THE CABLE
Virginia Lee Burton
A crisis comes to the people of San
new houses replace their beloved
story of Maybelle and her sisters,
votes save them from extinction.
it is told with delightful picture
Ages 4-8.

MR. WICKER'S WINDO
Illustrated by Lynd Ward
The clock turns back two hundred
through the window of Mr. Wick
another world — the world of Wa
the Revolution. Intrigue and a my
him when Mr. Wicker's magic sp

HOUGHTON MIFFL

48 Annual Commutation
Co. 1953

SAMUEL, MAURICE—*Continued*

"As a 'morality for our times' this new novel leaves something to be desired; as entertainment, however, it is topflight work, all the more so because it is so different in its Gulliver like theme." August Derleth

+ — Chicago Sunday Tribune p25 N 16 '52 350w

"The Devil That Failed is neither a sociological satire nor a study in human behavior. The reactions of the hero to his temporary status as a monster rarely surpass the psychological level of a comic strip." Hans Sahl

— Commonweal 57:236 D 5 '52 210w

Kirkus 20:518 Ag 15 '52 90w

Reviewed by J. M. Scherr

Library J 77:1657 O 1 '52 70w

" 'The Devil That Failed, despite a few arid spots and an ending that is not fully satisfactory in relation to the expectations that have been aroused, is good fun and good reading, and not the least of its merits is the lightness and ease with which it treats symbolically of some very important matters." Harvey Swados

+ — Nation 175:497 N 29 '52 450w

"Striking and stimulating novel." Herbert Kupferberg

+ N Y Herald Tribune Bk R p4 O 19 '52 490w

"Mr. Samuel is nearly successful, but not quite. Perhaps, had he not tried so hard to pitch the tale on a credible plane and paid heed to the master's use of satire (and, above all, stopped explaining how real it all is), this might have been an entirely brilliant and convincing piece. As it stands, it is only half convincing; and the half that convinces is a lesson drawn from the old truth that imagination outflies the prosaic fact." John Nerber

+ N Y Times p14 D 28 '52 300w

"Mr. Samuel, who is obviously delighted by the inspiration behind this book, spins his story out to the greatest possible length, reminding us inevitably of the man who has interesting dreams and who insists on telling them to us from beginning to end, leaving nothing out."

New Yorker 28:188 N 29 '52 70w

San Francisco Chronicle p22 N 30 '52 250w

"Alan in relationship to Sertorus, the satanic spellbinder in quest of the allergy trigger that precipitated the disaster, provides the reader with a dexterous and delightful variation on the old theme of Gulliver. But there is much more than cleverness here. There is weight." Charles Lee

+ Sat R 35:19 N 22 '52 450w

SANDERSON, GORHAM D. India and British imperialism. 383p $4.50 Bookman associates

954 India—Politics and government. British in India 51-14049

"England's control over India is examined with reference to the effects it had on both nations. Dr. Sanderson gives an interesting picture of India before the coming of the British East India Co., then describes its rapid decay and impoverishment. On the credit side of the ledger, Dr. Sanderson believes that the forces of liberalism in Britain have spread their influence to the colonial empire and contributed to the rise of democracy there." Current Hist

"Specialists in the history of British expansion will be able to furnish their own perspective, but the general reader should be warned that a number of Dr. Sanderson's generalizations are questionable and some of his evidence is of dubious weight. Although the bibliography provided is fairly representative of various points of view, the author leans heavily on a few nationalist writers, and this tends to color the discussion with emotional overtones that mar the effectiveness of the argument. Despite these shortcomings, and inevitable minor errors, the book is highly readable, and we look forward to the forthcoming companion volume on the Irish independence movement." Mark Naidis

+ — Am Hist R 57:678 Ap '52 500w

Reviewed by H. L. Hoskins

Ann Am Acad 280:225 Mr '52 440w

Current Hist 21:355 D '51 60w

Reviewed by J. D. Rogers

Library J 76:2006 D 1 '51 100w

"This is an incautious book. . . . A propensity for overstatement mars the book. . . . Nothing in the book prepares the reader for the disputes between India and Pakistan or Nehru's present differences with the West. In fact, it all might have been written fully ten years ago." John Trueman

Sat R 35:27 Ja 26 '52 340w

SANDERSON, IVAN TERRANCE. Silver mink; il. by [the author]. 162p $2.50 Little

599.744 Minks—Legends and stories 52-5017

Story of a silver mink, shunned by her kind because of her color. It covers one year in her life, tracing her journey from her home in the northern pine forests, to the sea, and her return to her home so her babies can be born in the home nest. For grades 7 to 10.

Booklist 49:17 S 1 '52

Bookmark 12:83 Ja '53

"A slow-moving, beautifully written story. . . . The small print, long descriptions, difficult vocabulary, and leisurely pace of the book all mean that it must be read aloud to be enjoyed by most boys and girls, probably in the upper intermediate grades." M. B. Snow

Library J 77:1412 S 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 S 21 '52 60w

"The author brings to the story an understanding of animal ways based upon long experience as a naturalist and explorer. As in his previous animal books, his style is dramatic and colorful, conveying to the reader his own feeling for the beauty and wonder of life in the wild." Elizabeth Hodges

+ N Y Times p18 Ag 10 '52 170w

"The writing is so harmonious, so serene in its atmosphere, that it leaves the reader with a sense of utter satisfaction. For a brief time we can lose ourselves in the great forces of nature, accepting without question Mr. Sanderson's record of his heroine's pilgrimage."

+ Sat R 35:66 N 15 '52 110w

SANFORD, CHARLES WILSON, and others, eds. Schools and national security; recommendations for elementary and secondary schools. 292p $3 McGraw

370.973 Education—U.S. 51-12321

"The result of a conference of educators, military, and civil defense administrators. The first part discusses the problems created in America by the present and possible future emergencies; the second considers the implications for education; the third takes up t responsibilities of administrators, P.T.A. groups and librarians, and outlines the values, purposes, and teaching methods for specif subjects in the curriculum." (Booklist) Ind

Booklist 48:43 O 1 '51

Reviewed by E. W. Knight

Sat R 35:20 S 13 '52 550w

School & Society 74:144 S 1 '51 20w

"This work is a rich resource for the sc and community that tries consciously to plan for performing its finest possible role in t total defense program of the nation. The volume is written in direct, straightforward language, is positive in its recommendations, ar practical in its suggestions for action." J. E. Stonecipher

+ School R 60:246 Ap '52 950w

SANGSTER, WILLIAM EDWIN. Craft of sermon construction. 208p $3 Westminster pre

251 Sermons—Preparation 51-78

"The author, minister of Westminster Centr Hall in London, approaches his subject from background of thirty years' experience preaching. His treatment of the techniques sermon construction moves from a plea fo

The New York Times

Section 7 10 August 1952

Book Review page 18

BOOK-OF-THE-MONTH CLUB NEWS:

"Readers in search of that elusive 'good story' will find pleasant, satisfying reading" in

Keepsake

By ANN RITNER
Author of The Green Bough

A novel of the days when Arizona was part of the raw West and young ladies came of age fast — with a flourish! $3.00

That wonderful, whimsical story of a circus clown and his horse is back in a brand new edition

Ring Horse

By THOMAS W. DUNCAN
Author of Gus the Great

"It belongs with the long short-stories like *The Voice of Bugle Ann, Goodbye, Mr. Chips* and *The Sister of the Angels.*"—*Retail Bookseller.* "A capital yarn with a tanbark flavor." — *N. Y. Herald Tribune.* $2.75

The stimulating
DR. COFFEE

— prize-winning hero of *Diagnosis: Homicide* in his first full-length mystery, pits his scientific methods against a soup-cannery killer.
"Superlatively executed." —*N. Y. Times Book Review.* $2.50

By LAWRENCE G. BLOCHMAN
At all bookstores
J. B. LIPPINCOTT CO.
Philadelphia New York

For Younger Readers

In the Hive

THE FLYING NATION. By Dorothy E. Crowder. Illustrated by Helen Haywood. 166 pp. New York: Roy Publishers. $2.50.

For Ages 9 to 13.

THE community life of the bee, which, incidentally, is not unlike our own, is charmingly set forth in this tale of a year in the city of Apis. "For long weary months Apis City has been besieged by harsh winter. 'When will spring come to liberate us?' the citizens ask wearily." Treating the insects as humans, Dorothy Crowder then describes a full bee year, detailing the struggle against hunger and enemies, including the beekeeper. The function of each type of bee, from queen to drone, is woven into the fabric of the tale.

The colored illustrations, the black and white drawings and the tale itself are pleasant enough. But today even little children are science-minded and want facts to answer their questions; so in spite of its virtues this story seems out of date like the science books for children of twenty years ago.

PHYLLIS FENNER.

Outcast

THE SILVER MINK. Written and illustrated by Ivan T. Sanderson. 162 pp. Boston: Little, Brown & Co. $2.50.

For Ages 12 to 16.

IN this sensitive story of our northeastern woodlands we meet a silver mink of exceptional size and cunning and travel with her through the first year of her life. Shunned by her own

Illustration by Ivan T. Sanderson for "The Silver Mink."

kind because of her unusual color, the Silvery One is forced to develop original ways in order to survive. Her lonely travels take her from the beaver pond, where she is born, to the sea, and back again to the home nest for the birth of her young. Every step of the way is beset by perils taxing to the utmost her courage and ingenuity and making her journey a woodland Odyssey.

The author brings to the story an understanding of animal ways based upon long experience as a naturalist and explorer. As in his previous animal books, his style is dramatic and colorful, conveying to the reader his own feeling for the beauty and wonder of life in the wild. His animals have personalities of their own, but are never interpreted as if they were people. Boys and girls will enjoy this story and will gain from it a knowledge and understanding of forest creatures.

ELIZABETH HODGES.

Green-eyed Monster

JENNY'S ADOPTED BROTHERS. Written and illustrated by Esther Averill. 32 pp. New York: Harper & Bros. $1.50.

For Ages 5 to 8.

JENNY LINSKY, the shy little black cat of Cat Club fame, here makes her sixth appearance, this time with a serious personal problem. Always generous and thoughtful, Jenny impulsively took two homeless wanderers, Checkers and Edward, home to Captain Tinker, who adopted them without question. But Jenny had not counted on a great feminine weakness—jealousy.

How Jenny was tested in her love for her adopted brothers when she thought they had left her forever, how she proved herself a cat of fine spirit, and how they all lived together happily ever after, makes an amusing and appealing story for all humans—small and large.

C. E. VAN NORMAN.

Your Move

FIRST BOOK OF CHESS. By I. A. Horowitz and Fred Penfield. 126 pp. Index. New York: Sterling Publishing Company. $2.

For Ages 10 and Up.

THIS is a properly insidious little book; it gives the reader just enough taste of chess fundamentals to whet his appetite for more. The next stage is addiction. The reviewer's 10-year-old daughter, who introduced him to chess, considered the book's television technique excellent, if a bit elementary for her. She therefore urged it on her older brother, whose immunity to the noble game has been a family tragedy. He looked up from his homework long enough to voice the eternal complaint: "Haven't got the time," but he was observed later sneaking a look at the book. A convert no doubt.

GEORGE Y. WELLS.

The Wonder of X-Rays

BEATRICE PERRY, X-RAY TECHNICIAN. By Dorothy Tooker. 250 pp. New York: Dodd, Mead & Co. $2.50.

For Ages 14 to 18.

A CAREER as an X-ray technician had been Bea Perry's ambition all through high school, and she was fully prepared for the year of hard work which lay ahead of her when she enrolled in the course in radiography at Beechwood General Hospital. What she could not foresee was the adventures and the fun she would have, her friendship with Pansy Brown, the helpfulness and understanding of her instructors, her exciting romance with Dr. Sanders.

The author makes things a little too easy for her heroine,

Illustration by Esther Averill for "Jenny's Adopted Brothers."

for Beatrice successfully overcomes each hurdle that comes her way, and when she graduates, it is with highest honors. Most readers, however, will overlook this fact as well as the rather flat characterizations and will want to read on, held by the exciting description of hospital life and by the wealth of information on the wonder of X-rays.

ALBERTA EIKEMAN.

Double Trouble

THE MIXED-UP TWINS. Written and illustrated by Carolyn Haywood. 125 pp. New York: William Morrow & Co. $2.50.

For Ages 4 to 8.

UNTIL Vickie met the twins, Donald and Ronald, she had been lonesome for someone to play with. Now she had the double pleasure—and confusion—of having friends so exactly alike that only their grandmother could tell them apart. Each little boy, quick to help along a natural comedy of errors, continues to confuse both Vickie and unwary Policeman McGillicuddy.

In this amusing story for beginning readers, as in the author's well-loved Betsy books and Little Eddie adventures, the things that happen are those which any child can find in his own experience. And the jokes are just the right speed for a preschool audience, up to second grade.

SARAH CHOKLA GROSS.

Lennie Pretends

LUNCH FOR LENNIE. By Catherine Woolley. Illustrated by Meg Wohlberg. 48 pp. New York: William Morrow & Co. $2.

For Ages 5 to 8.

THE author and artist have presented here a very appealing little boy who plays a good game of pretend. The boy is sincere: he likes being whatever he is imagining himself to be and has a true actor's feeling for his part. However, he never forgets that he is really a little boy pretending. His mother accepts the game in an almost too realistic approach. Since he is offered only food that the animals can eat, Lennie has to stop pretending. If the mother could have pretended that Lennie's cereal was a dog's breakfast and his lunch a kangaroo's lunch, Lennie could have acted his parts until he wanted to be a little boy once more. Even so, the story will appeal to the 5-year-old who will like having it read to him and to the beginning reader who will find the large print easy going.

LOIS PALMER.

Young Love

SUMMER FOR TWO. By Laura Cooper Rendina. 216 pp. Boston: Little, Brown & Co. $2.50.

For Ages 12 and Up.

IN this wise and sensitive young novel the author of the much-loved "Roommates" follows the lives of happy-go-lucky Debbie and subtle, sophisticated Rachelle. Debbie is older now and responsible enough to take a summer job as a waitress in a Cape Cod restaurant. But when, with her old carelessness, she loses Rachelle's new address, all her warmhearted plans for helping a threatened romance fade.

In her own case, Debbie meets the problem of the "almost" romance, where responsible young people, with commitments at home, struggle to retain their balance in the face of new, swift attractions.

Not until the book reaches its satisfying ending can one be sure of its outcome. It is exciting to the last page. Under its apparent simplicity, "Summer for Two" has many implications.

NORA KRAMER.